

(ENG 30112)

M.A. DEGREE EXAMINATIONS, DECEMBER 2019.

Third Semester

English

Paper I — LITERARY THEORY AND CRITICISM — I

(Regulation 2012)

Time : Three hours

Maximum : 70 marks

All questions carry equal marks.

(5 × 14 = 70)

UNIT I

1. (a) What according to Dryden is the function of poetry?

Or

- (b) Critically examine the context in which Sidney's "Apologie for Poetry" was written.



UNIT II

2. (a) Sketch the views of Wordsworth on nature and function of poetry and imagination.

Or

- (b) How does Coleridge distinguish between imagination and fancy?

UNIT III

3. (a) Discuss the merits and defects of Shakespeare as explained in Johnson's preface to Shakespeare.

Or

- (b) Assess the contribution of Arnold's Touchstone method to the evaluation of literary works.

UNIT IV

4. (a) Give an account of Eliot's definition of Tradition and the individual Talent.

Or

- (b) What are the elements that go into the structure of a language according to I.A. Richards?

UNIT V

5. (a) Bring out the importance of the term "Irony" in Modern criticism.

Or

- (b) What are archetypes according to Northrop Frye?

(c) Write short notes on any FOUR of the following:

- (i) Feminism.
- (ii) Gandhism in Indian English writing.
- (iii) Imagery.
- (iv) Narrative technique.
- (v) Indian Women poets.
- (vi) Social Consciousness.

(ENG30312)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

Paper III — INDIAN WRITING IN ENGLISH-I

(Regulation 2012)

Time : Three hours

Maximum : 70 marks

Answer FIVE Questions, Choosing ONE question from each unit.

All Questions Carry Equal Marks. Unit - I is compulsory

(5 × 14 = 70)

UNIT I

1. Critically comment on any FOUR of the following:

- (a) It was that moment and the pressure of a superimposed European culture which followed it that made the reawakening necessary.
- (b) That somebody else's child would sail in and waste all this money earned with so much trouble ————— Oh, I hated the idea.

- (c) They learned to speak with pride of their metaphysics, of their literature, of their religion, but in all else they were content to be learners and imitators.
- (d) Oh, you silly! As if there's nothing more to be done but just get up to the top of that hill and away! Eh! You don't talk sense, my boy.
- (e) She lavishes her riches because she must, as the Infinite fills every inch of space with the stirring of life and energy because it is the Infinite.
- (f) I can't tell. You see I am not learned, so I don't know what's the matter with me. Say, Dairyman, where do you come from?
- (g) For it had seen in the lowest human being the Godhead, Narayana. It emphasised distinctions only to turn upon them and deny all distinctions.
- (h) Ha! Ha! Postman, indeed! Rain or shine rich or poor, from house to house delivering letters _____ that's very great work!

UNIT II

2. (a) Bring out the essence of Aurobindo's "The Renaissance in India".
- Or
- (b) Do you think there is any difference between the postmaster and the rest of the world that had forsaken the "lonesome waif"?

UNIT III

3. (a) Analyse the salient features of A. K. Ramanujan's poetry.

Or

- (b) Write a critical note on Girish Karnad's dramatic technique in Hayavadana.

UNIT IV

4. (a) We find in Bakha, the hero of Untouchable, a realistic and compassionate portrayal of the evil of untouchability.

Or

- (b) Can we classify Salman Rushdie's Midnight's Children as historiographic metafiction? Discuss.

UNIT V

5. (a) Discuss the theme of Silence in Shashi Deshpande's That Long Silence.

Or

- (b) How would you describe the roles of women characters in The Shadow Lines?

Or

(ENG30512)

UNIT III

M.A. DEGREE EXAMINATIONS, DECEMBER 2019.

3. (a) Write an essay on various second language learning models.

Third Semester

Or

English

Paper V – ENGLISH LANGUAGE TEACHING - I

- (b) Comment on the role of inter language in second language learning.

(Regulation 2012)

UNIT IV

Time : Three hours

Maximum : 70 marks

4. (a) What are the techniques of communicative language teaching in classroom.

Answer ONE question from each unit.

All questions carry equal marks. (5 × 14 = 70)

Or

UNIT I

1. (a) What are the objectives of teaching English in India?

- (b) How do different teaching aids make language teaching effective? Give suitable examples.

Or

UNIT V

- (b) Attempt an essay on the differences between first language acquisition and second language learning.

5. (a) What are the challenges in using computer - aided language teaching in Audio?

UNIT II

Or

2. (a) Explain the importance of theories of language learning.

- (b) Discuss the merits and demerits of Direct method.

Or

- (b) Discuss the influence of behaviorism in language learning.

(ENG30116)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

Paper I – LITERARY THEORY AND CRITICISM – I

(Regulation 2016)

Time : Three hours

Maximum : 70 marks

Answer FIVE questions choosing one question from each unit.

All questions carry equal marks.

Question 1 is compulsory.

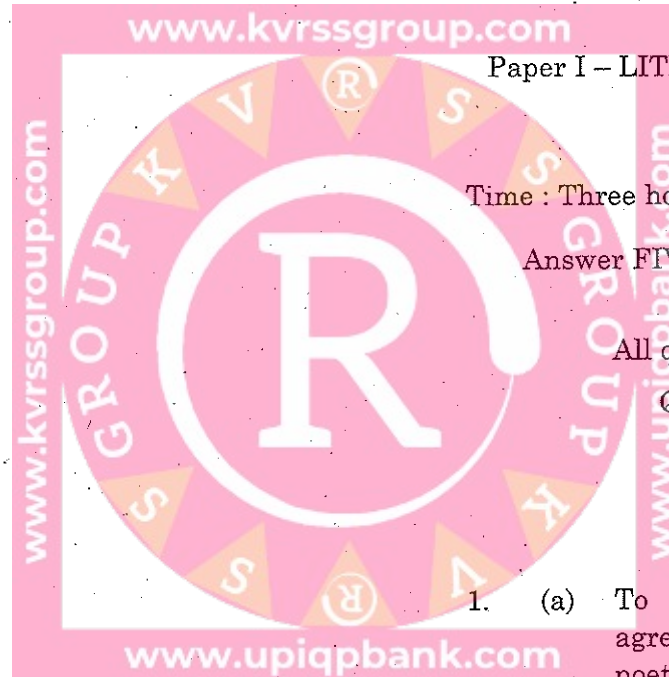
(5 × 14 = 70 marks)

UNIT I

1. (a) To what extent, ultimately, does Sidney agree with Horace about the aim or "end" of poetry?

Or

- (b) What, according to Sidney, is the relationship between pleasure and learning?



UNIT II

2. (a) Why is Johnson's "Preface to Shakespeare" a landmark in Shakespearian criticism?

Or

- (b) Discuss Wordsworth's theory of poetic composition with reference to his "Preface to Lyrical Ballads."

UNIT III

3. (a) State the limitations of Touchstone method if imposed on Arnold as a critic?

Or

- (b) Write a note on the three estimates of poetry according to Arnold.

UNIT IV

4. (a) "Tradition and Individual Talent" is unofficial manifesto of Eliot's critical creed - Discuss.

Or

- (b) Discuss I.A. Richard's theory of Meaning.

UNIT V

5. (a) Examine Brooks' views on importance of Irony in poetry.

Or

- (b) Critically comment on Northrop Frye's Archetypes of Literature.

Or

- (c) Write short notes on any FOUR of the following:

(i) New Criticism.

(ii) Unity of Place.

(iii) Role of Imagination in creating poetry.

(iv) The Touch Stone Method

(v) Tone and Intention.

(vi) Impersonal theory.

(ENG30216)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

Paper I – NEW LITERATURES IN ENGLISH – I

(Regulation 2016)

Time : Three hours

Maximum : 70 marks

Answer FIVE questions choosing one question from each unit.

All questions carry equal marks.

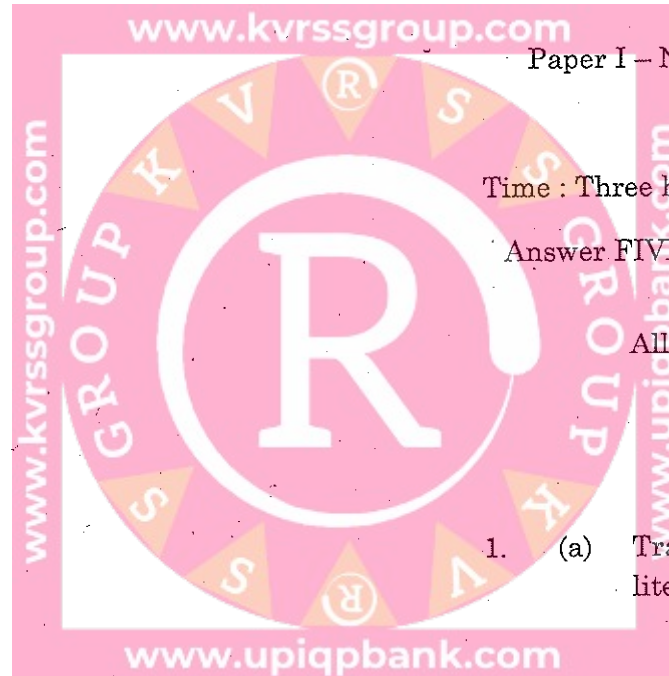
(5 × 14 = 70)

UNIT I

1. (a) Trace the evolution and growth of new literatures as post colonial literature.

Or

- (b) What according to you are the striking literary aspects of New Literature in English?



UNIT II

2. (a) Bring out the heroic and tragic elements in the character of Okonkwo in Things Fall Apart.

Or

- (b) Does Things Fall Apart present a one-dimensional perspective of white people or a holistic and accurate one?

UNIT III

3. (a) Discuss in detail the themes depicted in the novel The River Between.

Or

- (b) What is the role and function of Lakunle in the play The Lion and the Jewel?

UNIT IV

4. (a) Why do the character in A House for Mr. Biswas switch between Hindi and broken English? What does this suggest about the hybrid nature of Trinidadian society and its colonial history?

Or

- (b) Naipaul has often been praised for his comic gifts. Which scenes or situations in A House for Mr. Biswas give rise to comedy?

UNIT V

5. (a) Discuss the importance of motherhood in the Igbo society.

Or

- (b) Compare and contrast traditional Ibo values with Western values.

UNIT V

(ENG30316)

5. (a) Comment on the relationship between Padmini and Devadatta in Hayavadana.

Or

- (b) Examine the theme of the quest for perfection in Kamad's Hayavadana.

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

Paper III – INDIAN ENGLISH LITERATURE

(Regulation 2016)

Time : Three hours

Maximum : 70 marks

Answer FIVE questions, choosing One question from each Unit.

All questions carry equal marks.

Unit – I is compulsory.

UNIT I

1. Critically comment on any FOUR of the following:

- (a) Rivers will turn to poison. The air will become fire. The wind will spread the flames. When everything there is to burn has burned and the fires die, smoke will rise and shut out the sun.
- (b) If there's life in his fate, then he will live long. But what the medical scriptures say, it seems

- (c) On the day of reckoning, you will not be asked to present your credentials. The devastation will be indiscriminate. The bomb isn't in your backyard. It's in your body.
- (d) There is only one way to save him and that is to keep him out of this autumn wind and sun. But you are such a terror!
- (e) The trouble is that it has, or can have, only one perfect ending.' Her eyes were on me, bright with a slanting, probing brilliance. She knew that I knew what she was going to say.
- (f) And when he got to where the water flows under the fig tree, he stopped and washed his feet in the stream.
- (g) I'm willing to sign any nuclear non-proliferation treaty or nuclear test ban treaty that's going. Immigrants are welcome.
- (h) Good, that's right. Women from our dairy village do come and draw their water from the river; but then it isn't everyone who has a red saree to put on.

UNIT II

2. (a) Bring out the essence of Arundati Roy's essay "The End of Imagination".

Or

- (b) In what way does the postmaster feel out of place in the remote village?

UNIT III

3. (a) What is the summary of the poem "Our Casurina Tree"?

Or

- (b) Discuss the thematic concerns of Nissim Ezekiel in the poems prescribed for your study.

UNIT IV

4. (a) Give a Character sketch of Bala from the novel Grandmother's Tale by R.K. Narayan.

Or

- (b) Examine critically Raja Rao's Kanthapura as a novel on Gandhian ideas.

(ENG30416)

M.A. DEGREE EXAMINATION, DECEMBER 2019.

Third Semester

English

Paper IV – AMERICAN LITERATURE - I

(Regulation 2016)

Time : Three hours

Maximum : 70 marks

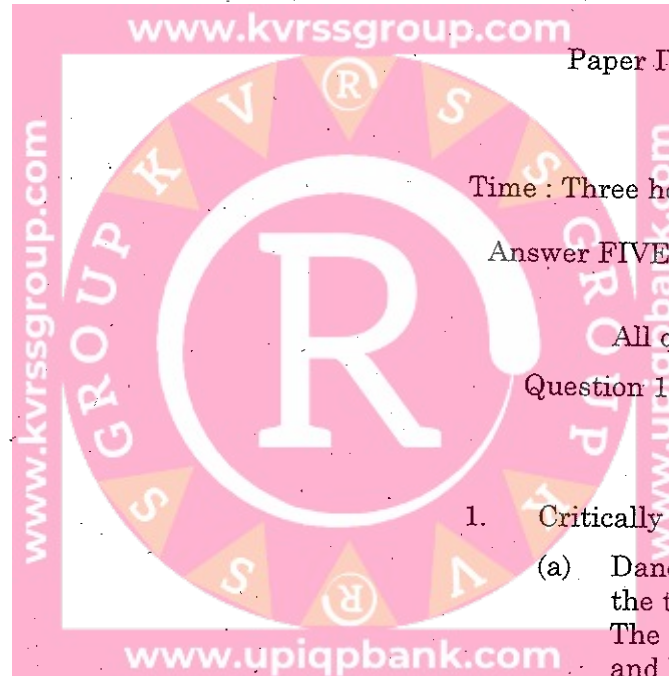
Answer FIVE questions choosing one question from each unit.

All questions carry equal marks.

Question 1 is compulsory. (5 × 14 = 70 marks)

UNIT I

1. Critically comment on any FOUR of the following:
 - (a) Dancing and laughing along the beach came the twenty-ninth bather,
The rest did not see her, but she saw them
and loved them.
 - (b) A golden age seems to be at hand. The scholar must contribute his bit to the ushering in of such an age of golden possibilities.



(c) I celebrate myself and sing myself,
And What I assume you shall assume,
For every atom belonging to me as good
belongs to you.

(d) It is not the man who can alter matter who is
great,
the great man is he who can alter the state of
mind of others.

(e) I believe in you my soul, the other I am must
not abase itself to you,
And you must not be abased to the other.

(f) The whole man is lost and forgotten in the
divided junctions which men perform.

(g) Prodigal, you have given me love – therefore
I to you give love!
O unspeakable passionate love.

(h) Books are thus a record of the immortal
truths discovered by scholars of the past.

UNIT II

2. (a) Discuss the theme of death as portrayed in
Dickenson's poems.

Or

(b) Write a critical appreciation of song of
myself.

UNIT III

3. (a) Explain Hawthorne's methods of Round and
Flat characterization.

Or

(b) Walden triumph in the superb grace with
which it conjoins the life of nature with the
life of man. Discuss.

UNIT IV

4. (a) What according to Emerson are the major
influences on the American scholar?

Or

(b) Trace the element of Transcendentalism in
the American scholar.

UNIT V

5. (a) Critically examine Huck's moral growth in
the novel.

Or

(b) Why Huckleberry Finn is characterized as a
picaresque novel?

(ENG305A16)

UNIT III

M.A. DEGREE EXAMINATIONS, DECEMBER 2019.

Third Semester

English

Paper – V (A) ENGLISH LANGUAGE
TEACHING - I

(Regulation 2016)

Time : Three hours

Maximum : 70 marks

Answer FIVE questions

(5 × 14 = 70)

UNIT I

1. (a) What are the fundamentals of language teaching? Elaborate.

Or

- (b) Explain the difference between first language and second language.

UNIT II

2. (a) Distinguish between behaviorist and cognitivist schools of language learning.

Or

- (b) What is behaviorism? How does it affect language learning?

3. (a) Discuss the role of contrastive influence and error analysis in restraining mother tongue interference in second language learning.

Or

- (b) Write an essay on the importance of second language learning models.

UNIT IV

4. (a) Explain the merits and demerits of structural approach.

Or

- (b) Discuss the impact of testing in language teaching.

UNIT V

5. (a) What is bi-lingual method? How is it different from other methods?

Or

- (b) What are the disadvantages of grammar translation method? Why is it replaced by other methods?