

MPA10117
M.P.A. Degree Examinations, November-2017
I Semester - Kuchipudi Dance
Paper- I: Introduction to Classical Dances
(Regulation 2017)

Time : Three Hours

Maximum Marks: 70

I. Answer any five of the following in not more than 10 sentences.

5x4=20 marks

1. Golla Kalapam
2. Vedantam Laxminarayana Sastry
3. The origins of Bharata Natyam
4. Varnam
5. The Radha-Krishna theme in Kathak
6. The Mahari tradition
7. Bipin Singh's contribution to Manipuri Dance
8. Sattras

II. Answer each question in not less than 30 lines.

5x10=50 marks

9. (a) Write a detailed note on the use of Nritya hastas in Kuchipudi.
OR
(b) Assess the contribution of Vempati Chinna Satyam to Kuchipudi Nritya Natikas.
10. (a) Evaluate Rukmini Devi Arundale's contribution to Bharata Natyam.
OR
(b) Write detailed note on the "concert format" of Bharata Natyam.
11. (a) Guru Pankaj Charan Das.
OR
(b) Trace the development of Kathak with special reference to two of its major exponents.
12. (a) Evaluate the contribution of either Kalyana Kutti Amma (Or) Kanak Rele to Mohini Attam.
OR
(b) Write a note on the contribution at least TWO major institutions of Kathakali and their contribution to its development.
13. (a) What are the major characteristics of Sattriya dance?
OR
(b) Who are the two most important contributors to the development of Manipuri dance. Write a note on each.

MPA10217
M.P.A. Degree Examinations, November-2017
I Semester - Kuchipudi Dance
Paper- II: Critiques on Indian Dance : The Natyasastra
(Regulation 2017)

Time : Three Hours

Maximum Marks: 70

I. Answer any five of the following in not more than 10 sentences.

5x4=20 marks

1. Aaharya Abhinaya
2. Karana-s
3. Natya Dharmi
4. Prahasana
5. Chitrabhinaya
6. Angaharas
7. Bhoumi Chari-s
8. Avasthanu Kritir Natyam

II. Answer each question in not less than 30 lines.

5x10=50 marks

9. (a) How many types of theatre did Bharata envisage? Explain each of them briefly.
OR
(b) Write about the details of Poorvaranga and its place in a performance.
10. (a) What do you understand by vrithis and pravrithis? How are they useful in the delineation of a character?
OR
(b) Write about the ELEVEN elements enumerated by Bharata in Natya presentation and explain each one briefly.
11. (a) How is RASA emoted, according to Natyasastra?
OR
(b) Take any dance play you have witnessed and explain how rasa is attained in its presentation.
12. (a) What do you understand by the word “abhinaya” and what is its function in dance?
OR
(b) Write a critical note on Karana-s and angahara-s.
13. (a) Write a critical note on Bharata’s concept of “Vachikabhinaya” in dance.
OR
(b) What are the ten types of drama Bharata mentioned. Write a detailed note on any ONE of them.

MPA10317
M.P.A. Degree Examinations, November-2017
I Semester - Kuchipudi Dance
Paper- III: Kuchipudi Dance in Performance : The Basic Elements
(Regulation 2017)

Time : Three Hours

Maximum Marks: 70

I. Answer any five of the following in not more than 10 sentences.

5x4=20 marks

1. Adavu – s
2. Greeva bhedas
3. Gati prachara
4. Sthanaka
5. Vyabhichari bhavas
6. Jathis
7. Tripatakam and Kartarimukham
8. Upangas

II. Answer each question in not less than 30 lines.

5x10=50 marks

9. (a) Explain each of the basic exercises in the training of Kuchipudi.
OR
(b) Describe, with appropriate nuemonics the importance of chaturasra and trayasra jati-s.
10. (a) Howmany paada bhedas are used in Kuchipudi? Explain.
OR
(b) What is the function of the hand-gesture patterns? What is their significance?
11. (a) What are the major components of Kuchipudi's basic tala system?
OR
(b) What is the use of Karana-s? Give five of them and their use.
12. (a) What are the hastas other than samyuta and asamyuta hastas that are used in Kuchipudi? Describe their use.
OR
(b) Explain the function of various angika movements.
13. (a) Why is sattvikabhinaya considered the most important in the delineation of character?
OR
(b) How is the relationship between abhinaya and bhava lead to the realization of rasa?