

(MPA10117)

M.P.A. DEGREE EXAMINATION,  
OCTOBER/NOVEMBER 2018.

First Semester

Kuchipudi Dance

Paper I — INTRODUCTION TO CLASSICAL DANCES

(Regulation 2017)

Time : Three hours

Maximum : 70 marks

I. Answer any FIVE of the following in not more than 10 sentences. (5 × 4 = 20)

1. Major differences between classical and folk dances.
2. Kuravanji.
3. Yamini Krishna Murthy's contribution to Kuchipudi.

4. What is a 'gharana'? Enumerate the various gharanas prevalent in Kathak.

5. Gotipua dance.

6. Mrinalini Sarabhai.

7. Kalakshetra of Adayar.

8. Lai Haroba.

11. Answer each question in not less than 30 lines.

(5 × 10 = 50)

9. (a) Chinta Venkataramayya's contribution to Kuchipudi Yakshagana.

Or

(b) Write a critical note on golla kalapam.

10. (a) Evaluate the contribution of T. Balasaraswathi to Bharata Natyam.

Or

(b) What, according to you, are the most important features in Bharata Natyam?

11. (a) Trace the development of Kathak with special emphasis on two of its important exponents.

Or

(b) What are major items in repertoire of Odissi? Write short notes on each.

12. (a) Explain the importance of make-up in Kathakali. What does each colour indicate?

Or

(b) Write about the contribution of any two major Mohini Attam artists.

13. (a) What are the special features of Sattriya dance?

Or

(b) Evaluate the contribution of the Jhaveri sisters in the development of modern Manipuri.

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Paper II — CRITIQUES ON INDIAN DANCE : THE  
NATYASAstra

(Regulation 2017)

Time : Three hours

Maximum : 70 marks

I. Answer any FIVE of the following in about 10  
sentences. (5 × 4 = 20)

1. (a) Mattavarini
- (b) Mechakas and pindi bandhas
- (c) Lok Dharmi
- (d) Mandala-s
- (e) Bhava
- (f) The five avasthas
- (g) Mudras and their use
- (h) Samanyabhinaya.

II. Answer the following in about 30 lines.  
(5 × 10 = 50)

2. (a) Write a note on the types of theatres described by Bharata.

Or

(b) How did Tandra Nritya come into being? What are its features?

3. (a) Mention the types of abhinaya and their use.

Or

(b) Write a critical note on Bhoumi Chari-s and akasiki Chari-s.

4. (a) Enumerate the types of bhavas and explain how they are used in emoting rasa.

Or

(b) What is siddhi? What is its significance?

5. (a) Write a note on Bharata's explanation of the various components of angika abhinaya.

Or

(b) Explain what is meant by samanyabhinaya.

6. (a) How is play constructed? What are its various components that go into the construction?

Or

(b) Prakarana and its characteristics.

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Paper III — KUCHIPUDI DANCE IN PERFORMANCE  
: THE BASIC ELEMENTS

(Regulation 2017)

Time : Three hours

Maximum : 70 marks

I. Answer any FIVE in about 10 lines. (5 × 4 = 20)

1. Adava samu.
2. Rupa nirupanam.
3. Asamyuta hastas.
4. Sirobhadas.
5. "Sousthava" in kuchipudi dance.
6. Mriga Seersham and artha chandram.
7. Khanda jaati and sankeerna jaati jathi's.
8. Gatipracharam.

II. Answer the following in about 30 lines.(5 × 10 = 50)

9. (a) Explain in detail the foot-work methodology (paada vinyasa kramam) in kuchipudi.

Or

(b) How many types of jathis are used in kuchipudi? Explain each of them.

10. (a) What is the relationship between paada bhedas and jatis? Explain.

Or

(b) Mandala-s, sthanaka-s used in kuchipudi.

11. (a) Write a note on the 'tala' system used in kuchipudi.

Or

(b) Why are karana-s so important in dance? Describe in terms of kuchipudi.

12. (a) Explain the use of angikabhinaya in the delineation of character.

Or

(b) Evaluate the use of samyuta and asamyuta hastas.

13. (a) How do you distinguish different types of characters through their gati – prachara? Give examples.

Or

(b) The importance of sathvika bhavas in abhinaya. Explain with an example from kuchipudi.