

M.A. DEGREE EXAMINATIONS – APRIL 2017
IV SEMESTER
ENGLISH
PAPER – II: AMERICAN LITERATURE – II

(No additional sheet will be supplied)

Time: 3 Hours

Max.Marks: 75

PART – A

Answer *any Three (3)* Questions

3 x 5 = 15 Marks

Each Question carries *Five (5)* Marks

Each Answer should not exceed *One (1)* page

1. Imagism
2. Plastic Theatre
3. Expressionism in American Drama
4. Regional Poetry
5. Racism in American literature
6. Feminism in American Literature

PART – B

Answer *all* Questions

4 x 15 = 60 Marks

Each Question carries *Fifteen (15)* Marks

Each Answer should not exceed *Six (6)* pages

7. Comment on the influence of Realism on the American writing.
(OR)
8. Discuss Robert Frost's philosophy as presented in "Stopping by the Woods on A Snowy Evening".
9. Attempt a critical appreciation of Frost's "Birches".
(OR)
10. How does Wallace Stevens combine the Christian and the Pagan element in "Sunday Morning"?
11. Attempt an essay on the central theme of O'Neill's A Long Day's Journey into the Night.
(OR)
12. Comment on the theme of illusion and reality in Tennessee Williams' *The Glass Menagerie*.
13. Comment on the immigrant experience in Saul Bellow's *Seize the Day*.
(OR)
14. Bring out the significance of the title *The Color Purple* by Alice Walker.