

31062

M.A. DEGREE EXAMINATION, OCTOBER / NOVEMBER 2018.

THIRD SEMESTER

Journalism and Communication

Paper II — FILM COMMUNICATION

Time : Three hours

Maximum : 75 marks

(No additional sheet will be supplied)

PART A — (5 × 3 = 15 marks)

Answer any FIVE questions.

Each question carries 3 marks.

Each answer should not exceed 1 page.

1. Alam Ara.
2. Guru Dutt films.
3. What do you mean by Cinematography?
4. Three Act Structure of film.
5. Synopsis writing in film.
6. Nepotism in India films.
7. FDI in Indian Cinema.
8. Rise of 3D cinema.

PART B — (4 × 15 = 60 marks)

Answer ALL questions.

Each question carries 15 marks.

Each answer should not exceed 6 pages.

9. Briefly categorize Indian films of different genres.

Or

10. Write about the golden 1950s of Indian cinema.

11. Trace the pre-production techniques of films.

Or

12. Explain the emerging trends in film production in India.

13. What is a shooting script? How is it different from normal screenplay?

Or

14. What are the strategies used for reviewing films? Cite examples.

15. Explain the role of NFDC for the promotion of good films in the country.

Or

16. Write the recommendations of Khosla Committee Report.

