

IV SEMESTER

ENGLISH

PAPER – IV: LITERARY CRITICISM – II

(No additional sheet will be supplied)

Time: 3 Hours

Max.Marks: 75

PART – A

Answer any Three (3) Questions

3 x 5 = 15 Marks

Each Question carries Five (5) Marks

Each Answer should not exceed One (1) page

1. Feminist Criticism
2. Chicago Critics
3. Post-Modernism
4. Socialism
5. Deconstruction theory
6. Post-Colonialism

PART – B

Answer all Questions

4 x 15 = 60 Marks

Each Question carries Fifteen (15) Marks

Each Answer should not exceed Six (6) pages

7. Do you agree that Marxism is a powerful programme of action? Discuss with reference to Edmund Wilson's *Marxism and Literature*.
- (OR)
8. Discuss the uses and limitations of Freud's Psycho-analytical method to its application to art.
9. Write an essay on the views of Frye in *The Archetypes of Literature*.
- (OR)
10. Critically elucidate the Post-Structuralist approach in the light of Derrida's *Structure, Sign and Play* in the discourses of Human sciences.
11. "One thing is certain. Feminist Criticism is not visiting. It is here to stay, and we must make it a Permanent home". Discuss in the light of Elaine Showalter's *Towards Feminist Poetics*.
- (OR)
12. What is the relevance of Derrida's theory of language for the study of human sciences?
13. Why does Showalter find the feminist critique inadequate to approach literature?
- (OR)
14. Chinua Achebe's essay "Novelist as a Teacher" is a call to African writers to take on the role of teacher in their works. Discuss.