

M.A. DGREE EXAMINATIONS – APRIL 2017
II SEMESTER
ENGLISH

PAPER I: POETRY – II
(No additional sheet will be supplied)

Time: 3 Hours

Max. Marks: 75

PART-A

Answer any Five Questions
Each Question carries Three (3) Marks
Each Answer should not exceed One (1) page

5 × 3 = 15 Marks

1. Movement Poets
2. Dramatic Monologue
3. Symbolism
4. Use of irony in Modern Poetry
5. Victorian Poetry
6. The Mythical Technique

PART-B

Answer all Questions
Each Question carries Fifteen (15) Marks
Each Answer should not exceed six (6) pages

4 × 15 = 60 Marks

7. Attempt an essay on the Symbolist poetry in the 20th century.
(OR)
8. Highlight the chief trends of Modern Poetry.
9. Attempt a critical appreciation of Browning's *The Last Ride Together*.
(OR)
10. Evaluate Hopkins as a religious poet.
11. In Yeats' *Byzantium*, what does Byzantium stand for? Elucidate fully the significance of the symbol.
(OR)
12. Comment on the symbolism and imagery in T.S. Eliot's *The Waste Land*.
13. Consider W.H. Auden's *The Shield of Achilles* as a critique of the contemporary culture.
(OR)
14. How does Ted Hughes transform limited personal themes into 'nearly everything that concerns us'? Comment.