

M.A. DGREE EXAMINATIONS – APRIL 2017
II SEMESTER
ENGLISH
PAPER IV: PROSE – II
(No additional sheet will be supplied)

Time: 3 Hours

Max. Marks: 75

PART-A

Answer any Five Questions
Each Question carries Three (3) Marks
Each Answer should not exceed One (1) page

5 × 3 = 15 Marks

1. Modernism
2. Prose as a genre
3. Rhetoric Style
4. Social Criticism
5. Feminism
6. Ruskin's Poetic Style

PART-B

Answer all Questions
Each Question carries Fifteen (15) Marks
Each Answer should not exceed six (6) pages

4 × 15 = 60 Marks

7. Attempt an essay on the role of Morality in Victorian Age.
(OR)
8. Comment on the theological theme in *Culture and anarchy*.
9. Establish Matthew Arnold as a Social critic with reference to *Sweetness and Light*.
(OR)
10. Ruskin's *Sesame and Lilies* stands as a classical 19th Century statement on the nature and duties of men and women. Discuss.
11. Critically examine Woolf's views on the emancipation of women as presented in *A Room of One's Own*.
(OR)
12. How does Orwell show the special connection between politics and the debasement of language in his essay "Politics and English Language"?
13. How does Winston Churchill's speech "Blood, Toil and Tears" convince the speaker of his competence, credibility and command of the situation?
(OR)
14. According to G.K. Chesterton why are boos about success the "Silliest ever known among men".