

M.A. DGREE EXAMINATIONS – APRIL 2017
II SEMESTER
ENGLISH

PAPER II: DRAMA – II
(No additional sheet will be supplied)

Time: 3 Hours

Max. Marks: 75

PART-A

Answer any Five Questions
Each Question carries Three (3) Marks
Each Answer should not exceed One (1) page

5 × 3 = 15 Marks

1. Comedy of Menace
2. Realism
3. Character of Eliza
4. The Irish Literary Renaissance
5. Surrealism
6. Man-Woman relationship in Pygmalion

PART-B

Answer all Questions
Each Question carries Fifteen (15) Marks
Each Answer should not exceed six (6) pages

4 × 15 = 60 Marks

7. Write an essay on the salient features of Absurd Theater
(OR)
8. Critically examine Modern British Drama
9. What is the importance of education in "Pygmalion" by G.B.Shaw?
(OR)
10. Explain the Christian Spirituality in T.S. Eliot's "*The Cocktail Party*".
11. How is the theme of the play "Look Back in Anger" relevant to the present day times?
(OR)
12. Explain the character of Stanley Webber in Harold Pinter's "The Birthday Party".
13. Examine Samuel Beckett's "Waiting for Godot" as a tragic-comedy.
(OR)
14. Discuss the character of Maurya from "Riders to the Sea" by J.M.Synge considered to be a tragic hero.